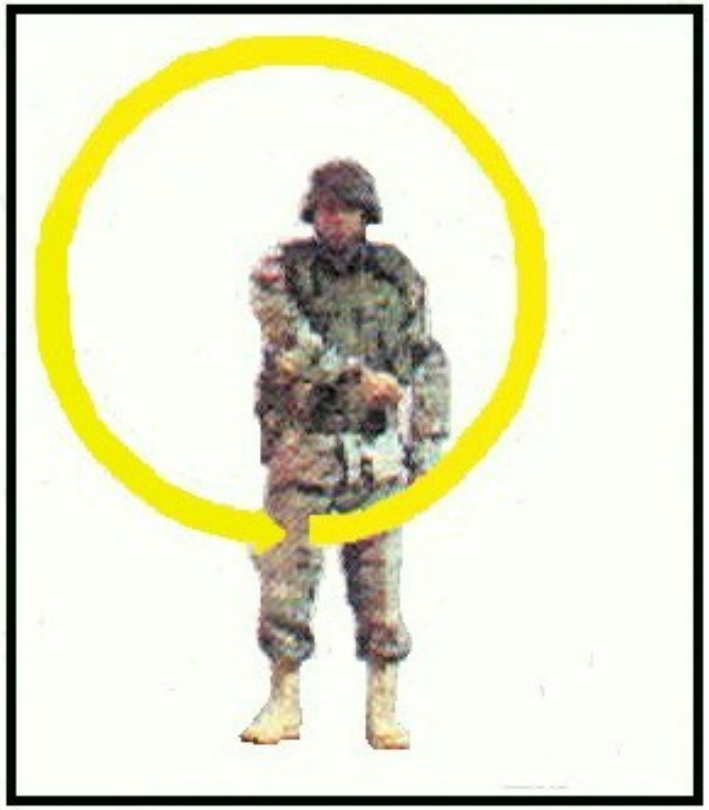
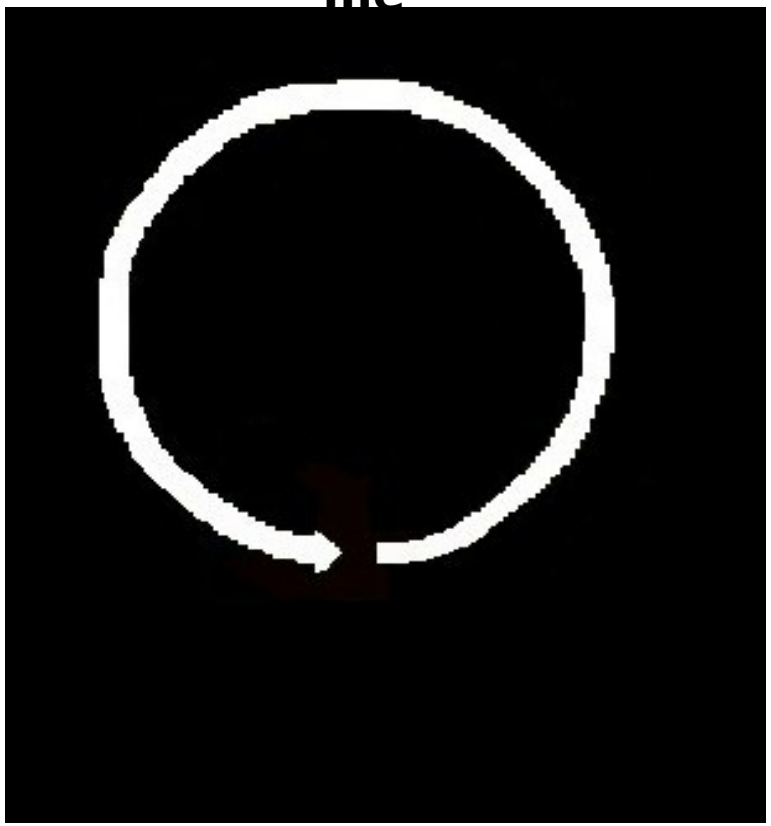
Start Engine

Daytime



Nightti me

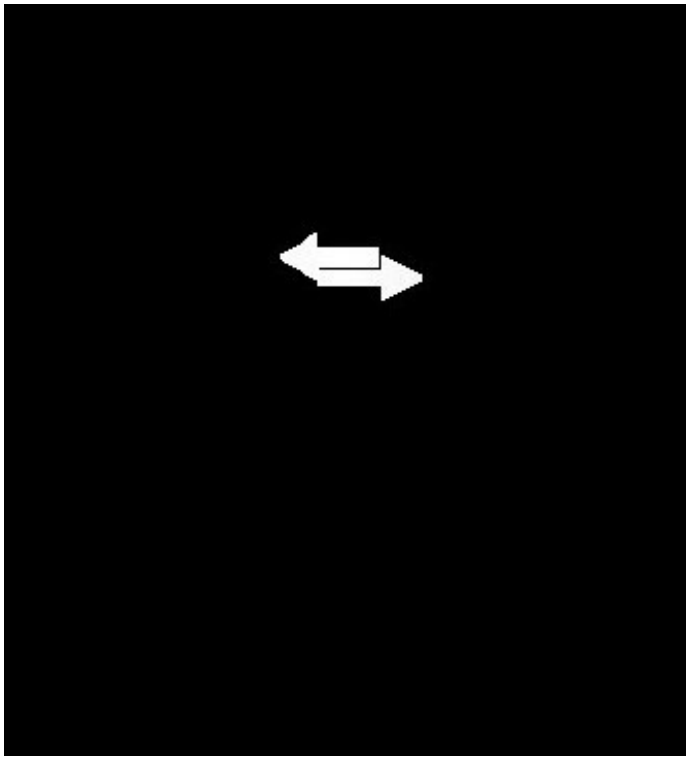


To give this signal, simulate cranking of engines with the right arm, elbow locked and hand balled into a fist. Move the arm in a clockwise motion in front of the body.

Turn Off Engine

Daytime

Nightti me

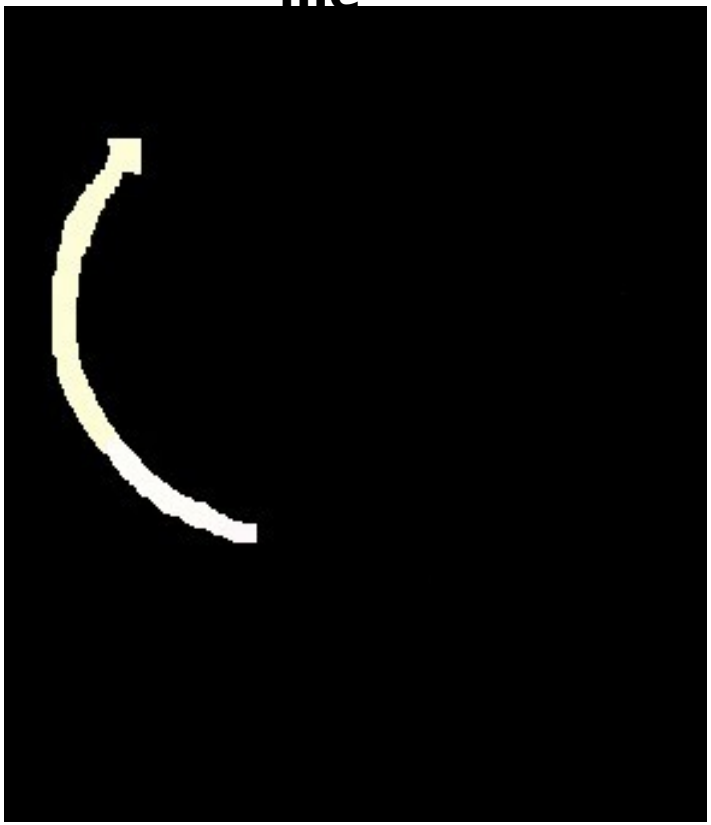


To give this signal, start with the right arm extended, parallel to the ground, fingers and thumb extended and joined, palm facing down. Bend the arm at the elbow, placing the hand below the chin.

Mount

Daytime

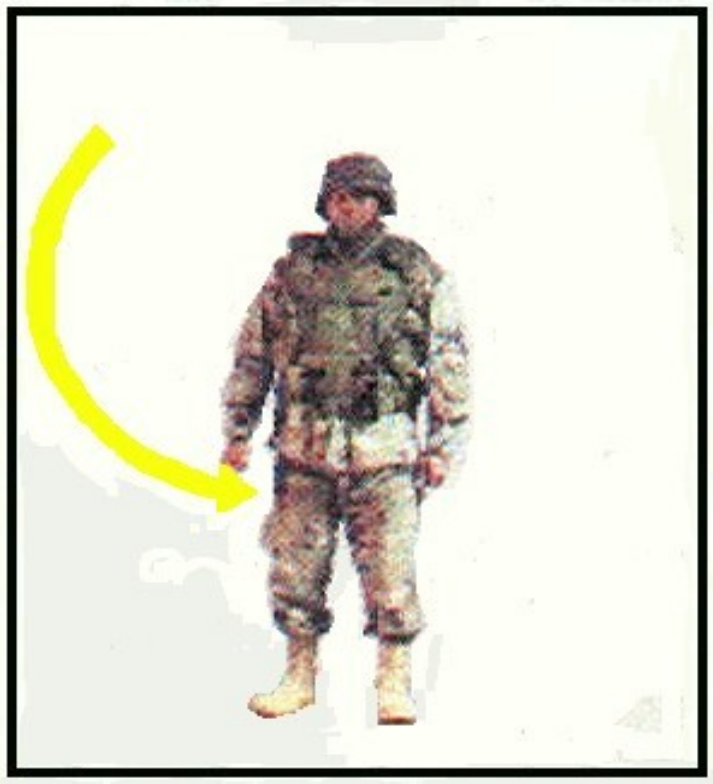
Nighttime



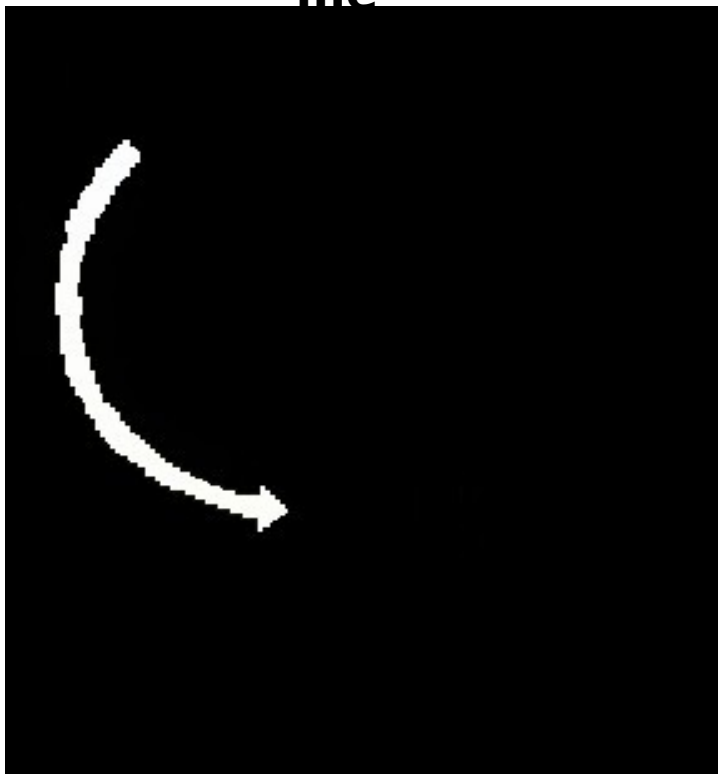
To give this signal, raise the right arm laterally with the elbow locked, fingers and thumb extended and joined, palm facing up. Raise the arm until the hand is higher than the head. Repeat this all personnel are loaded.

Dismount

Daytime



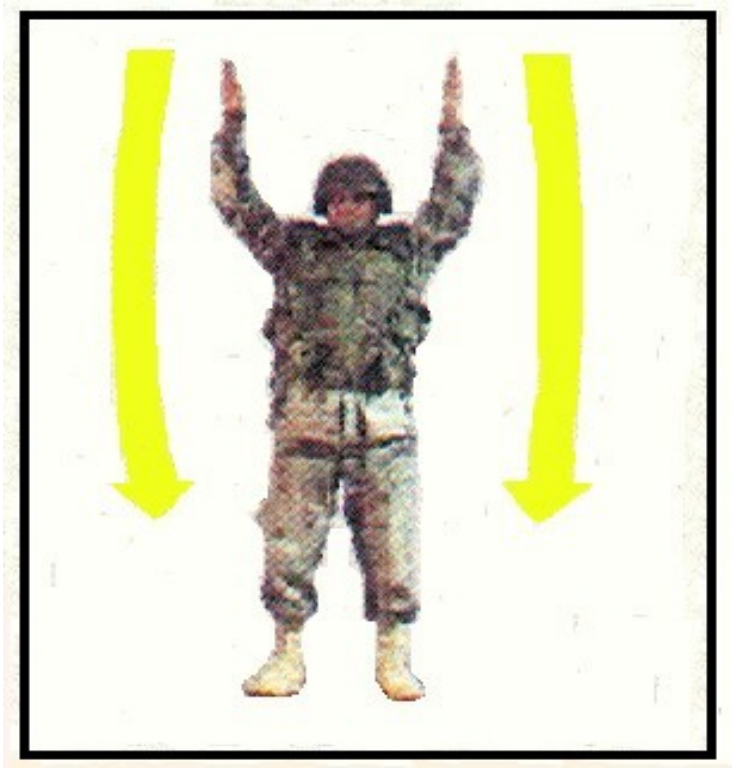
Nighttime



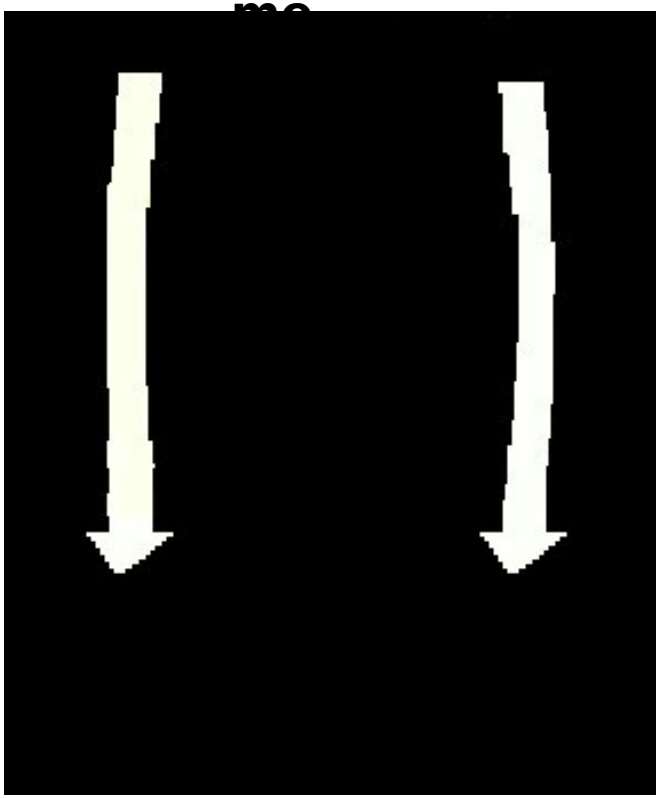
To give this signal, start with the right arm raised laterally above the head, elbow locked, fingers and thumb extended and joined, palm facing downward. Lower the arm in a downward motion.

Close Up and Stop

Daytime



Nighttime

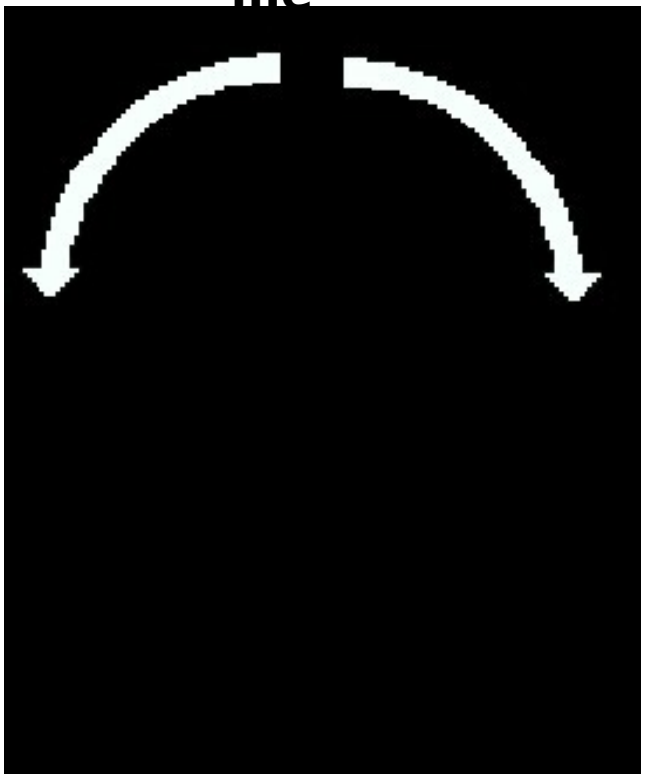


To give this signal, start with the arms extended above the head, elbows locked, fingers and thumb extended and joined, palms facing inward. Slowly bring the arms down in front of the body.

Extend

Daytime

Nighttime

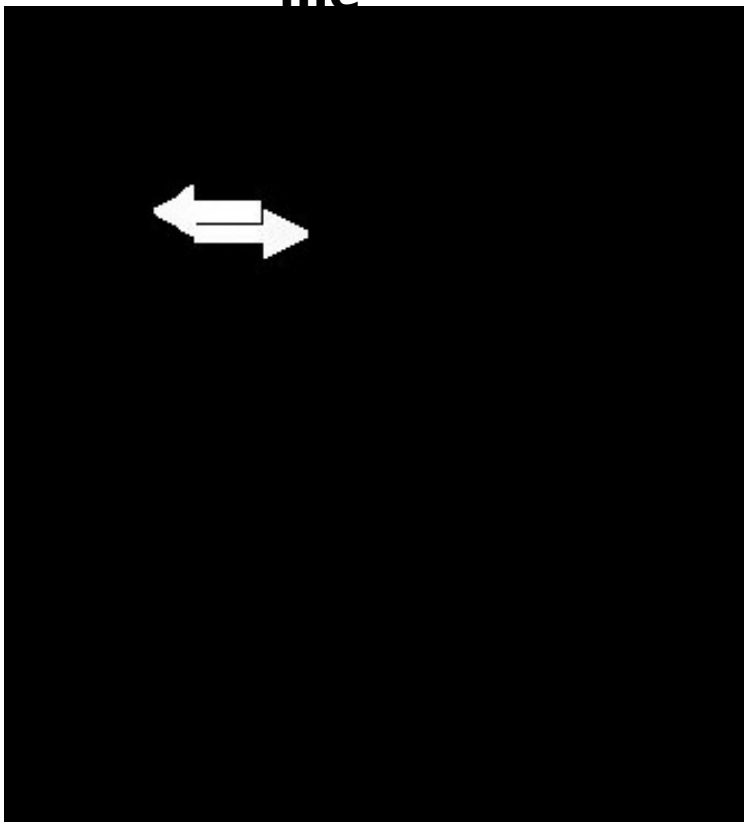


To give this signal, start with both arms above the head, palms together. Keeping the arms straight, lower them laterally keeping the fingers and thumbs extended and joined, palms facing up.

Turn Left

Daytime

Nighttime

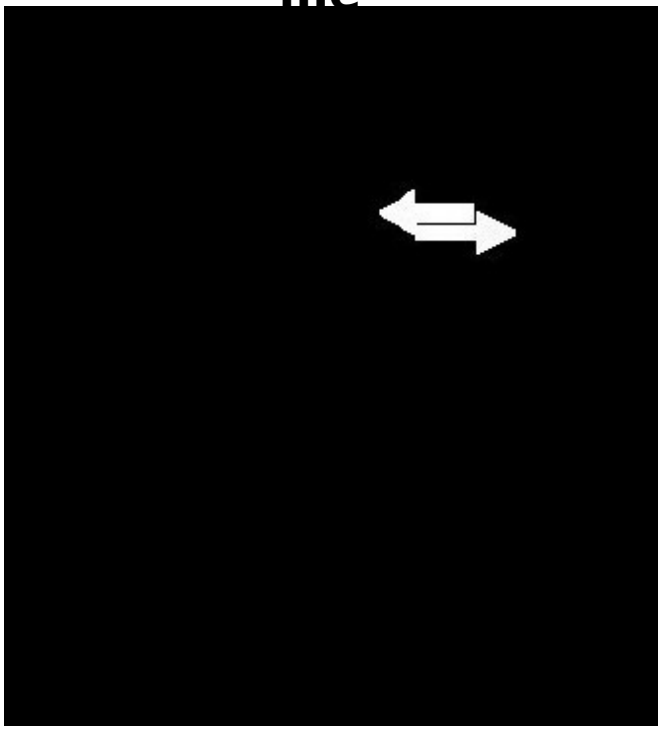


To give this signal, use the right arm. Start by raising the upper arm horizontally and parallel to the ground, fingers and thumb extended and joined. Keeping the upper arm horizontal, bend at the elbow.

Turn Right

Daytime

Nighttime



To give this signal, use the left arm. Start by raising the upper arm horizontally and parallel to the ground, fingers and thumb extended and joined. Keeping the upper arm horizontal, bend at the elbow.

Come Ahead

Daytime

Nighttime

To give this signal, start by raising both arms extended in front of the body, fingers and thumbs extended and joined, palms facing up. Bend at the elbows bringing the palms toward the face.

Move in Reverse

Daytime

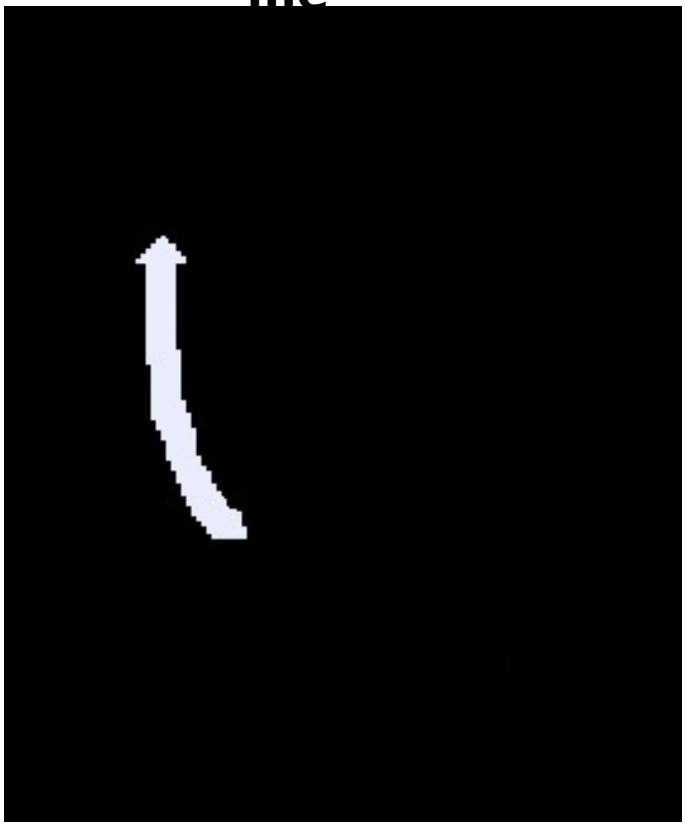
Nighttime

To give this signal, start by raising both hands, shoulder level, fingers and thumbs extended and joined, palms facing forward. Extend the arms outward in front of the body in a pushing motion, back and forth.

Stop/Halt

Daytime

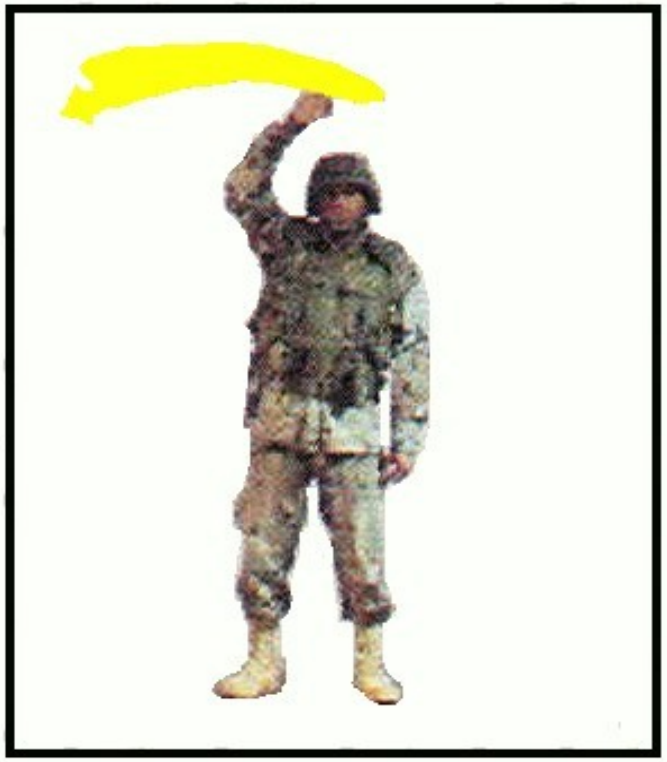
Nighttime



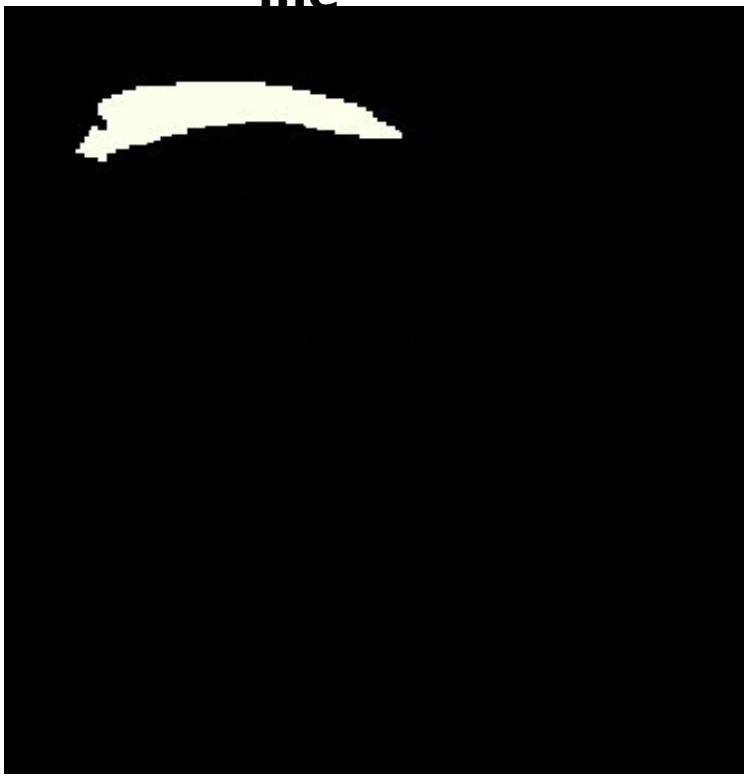
To give this signal, start by raising the right arm in front of the body, elbow locked, fingers and thumb extended and joined, palm facing forward.

Attention

Daytime



Nighttime

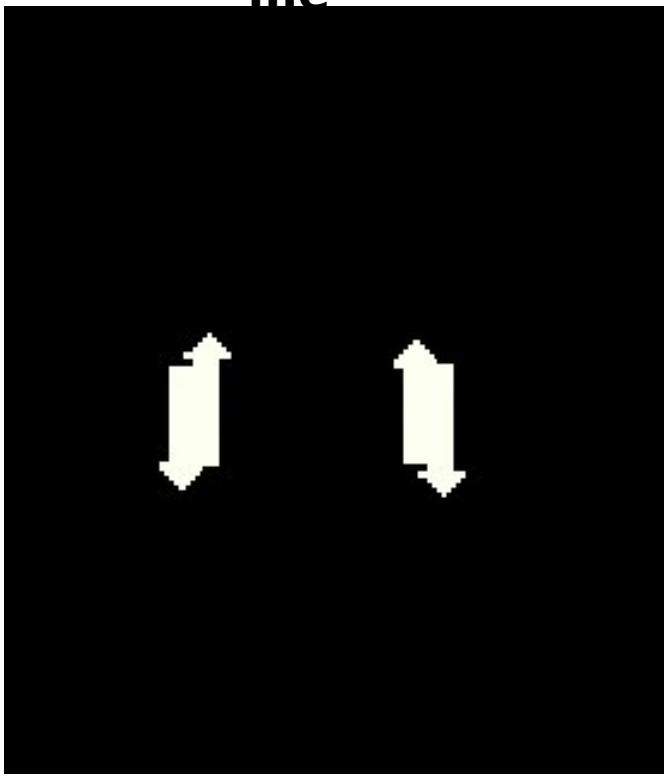


To give this signal, start by raising the right arm laterally above shoulder level, elbow locked, fingers and thumb extended and joined, palms facing forward. Bending at the elbow wave your hand from left to right.

Slow Down

Daytime

Nighttime

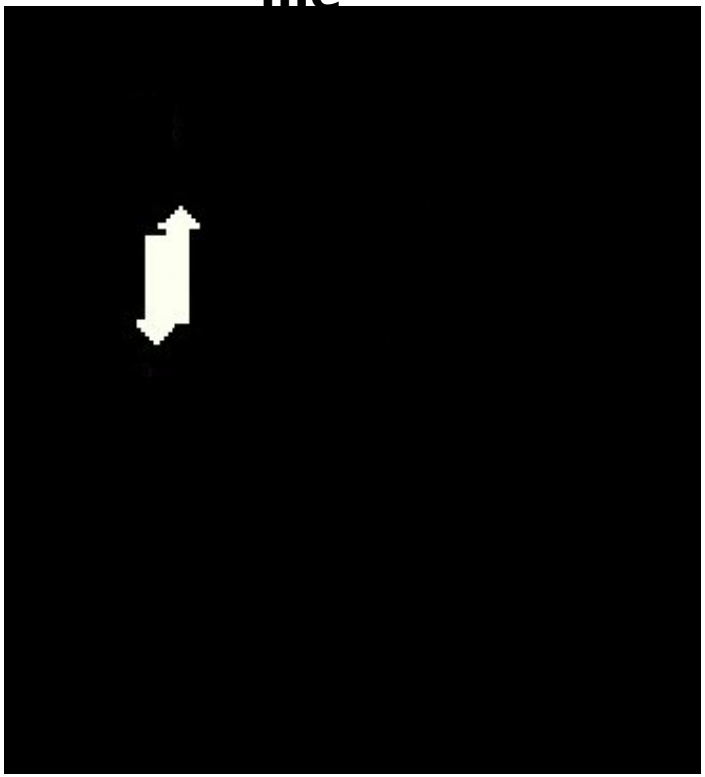


Extend both arms horizontally bending at the elbow bringing both hands in front of the body at chest level, fingers and thumbs extended and joined, palms facing down. Lower both hands down to waist level in a pushing motion.

Increase Speed

Daytime

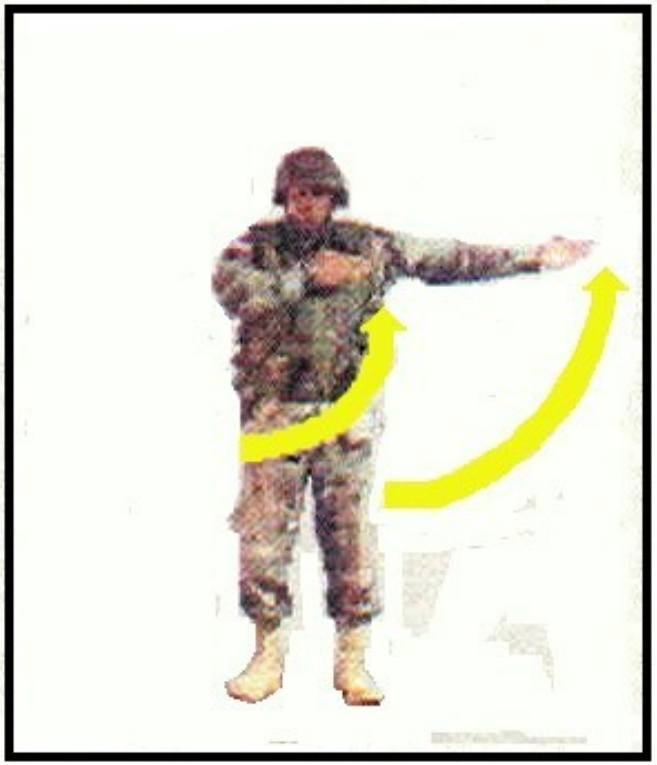
Nighttime



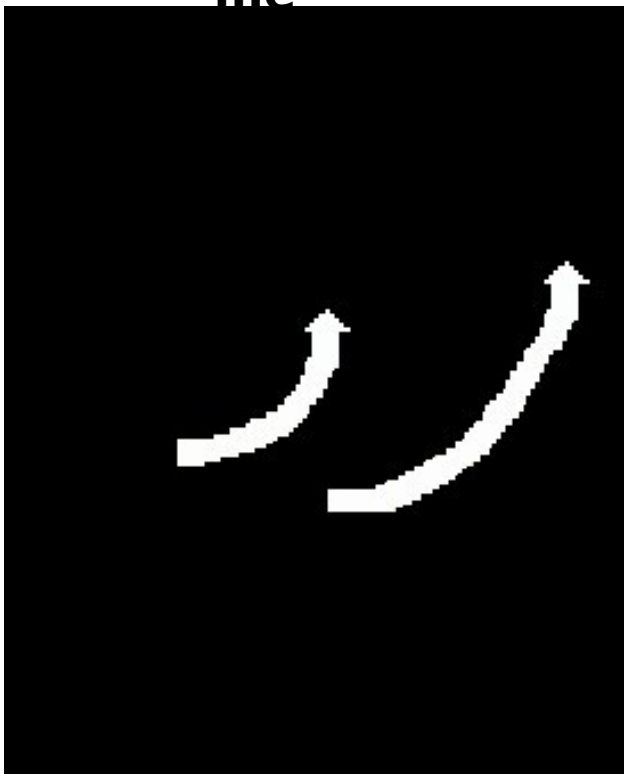
Raise the right arm horizontally bending at the elbow raising the forearm upward with the hand in a fist. Thrust the fist upward to the full extent of the arm and back to shoulder level.

By The Flank

Daytime



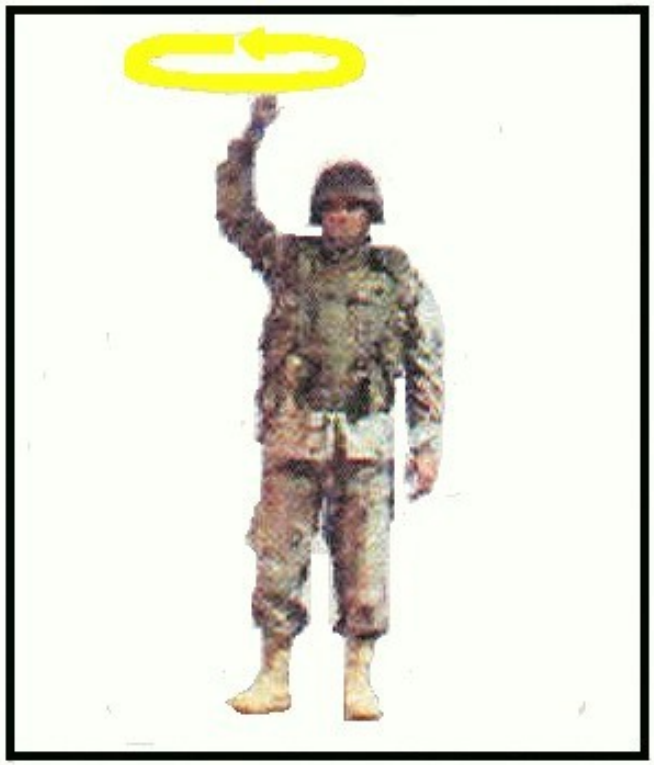
Nighttime



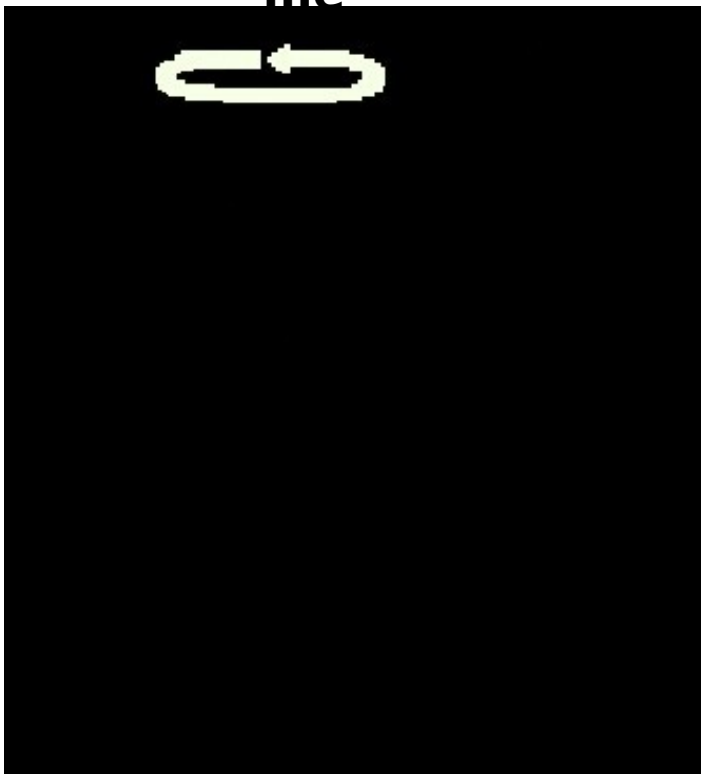
Extend arms in the direction you intend for the vehicle to come along side of. Raise the arm on the flank side horizontally with elbow locked, fingers and thumb extended and joined, palm facing outward.

Assemble

Daytime



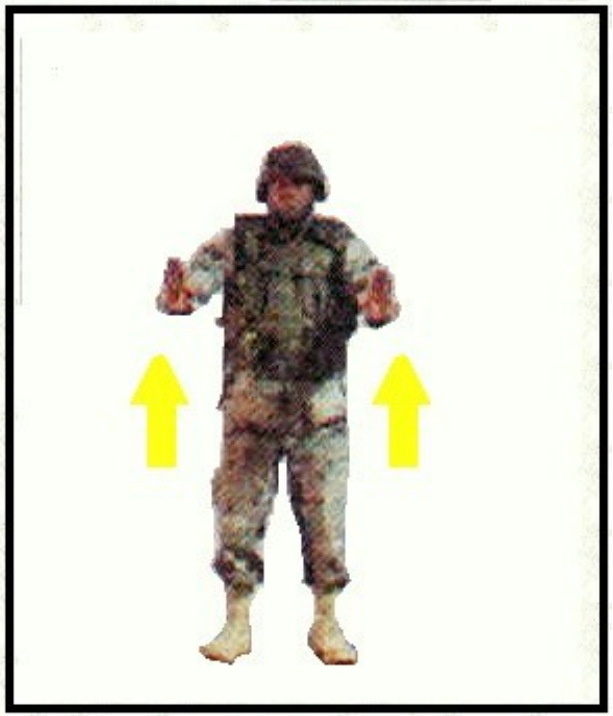
Nighttime



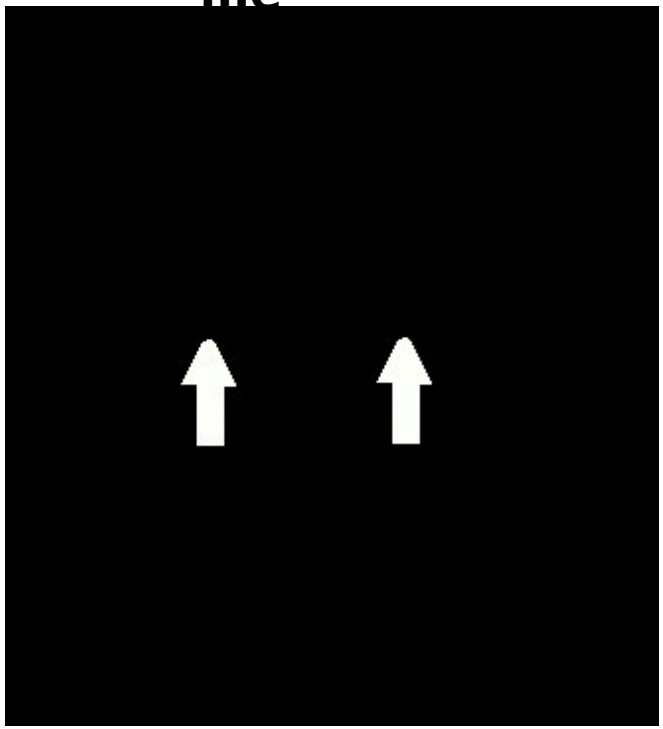
Raise the right arm laterally above the head elbow locked, fingers and thumb extended and joined, palm facing forward. Rotate the arm in a clockwise motion above the head.

Ready

Daytime



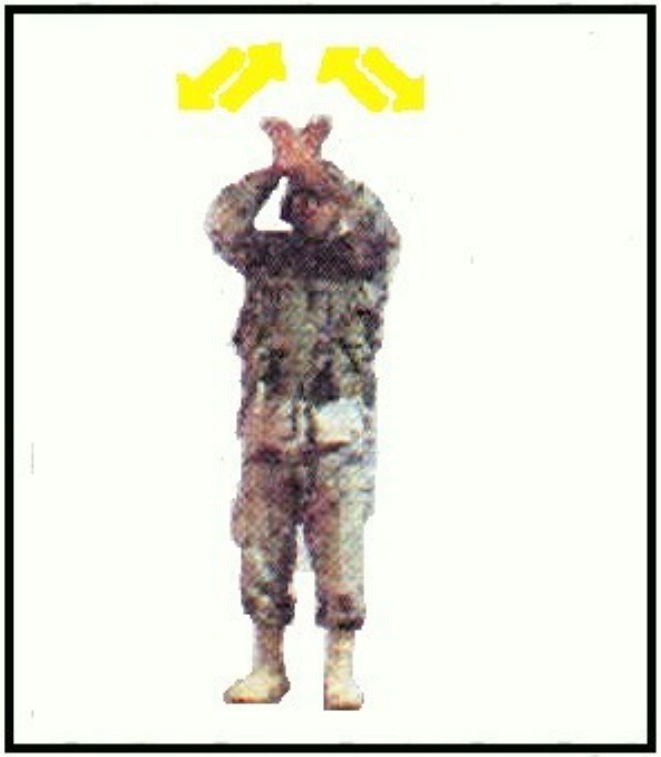
Nighttime



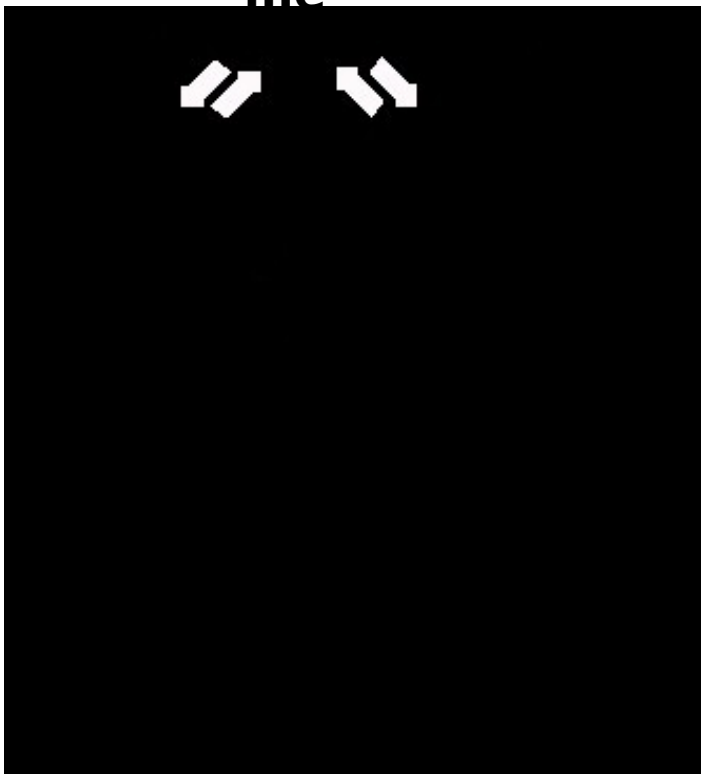
Extend both arms in front of the body, chest level, elbows locked, fingers and thumbs extended and joined, palms facing forward.

As You Were

Daytime



Nighttime



Raise both arms and cross wrists above the head, fingers and thumbs extended and joined, palms facing forward. Move the hands from left to right bending at the wrist only.